

24-30 Monument Ave. (circa 1875-1885)

From Boston Landmark Commission's Charlestown Historic Resources Study 1981 (E. W. Gordon, Consultant)*:



24- 30 Monument Avenue

Numbers 24-30 Monument Avenue is a row of red brick Italianate (with Greek Revival elements) houses. They have low granite basements, flat fronts, and brownstone trimmings, and a flat roof. Number 24 has a shallow corbel table, 26 and 28 have closely spaced cast-iron bracketed cornices and number 30 has a projecting brickwork cornice.

The houses have side hall plans and deeply recessed entrances. They have simple brownstone sills and lintels.

Owners in 1885: 24-T R B Edmands; 26-N Bartlett; 28-G W Garland; 30-N Bartlett

Numbers 24-30 Monument Avenue are key components of the "wall" of masonry façades bordering the west side of Monument Avenue. Built circa 1875-1885, these houses represent relatively late additions to Monument Avenue's collection of mostly circa 1850s and 1860s houses. Architecturally, these red brick and granite/brownstone-trimmed houses exhibit elements of the Greek Revival and Italianate styles-very retardataire for circa 1870s or early 1880s.

The 1875 Atlas shows this group's land as part of a much larger parcel, which extended southward to Warren Street. Only one small structure was located on this lot, near the center of its Monument Avenue boundary. In 1875 this large lot was owned by Alfred Carlton. Numbers 24-30 appear on the 1885 atlases. Evidently these houses were owned primarily as investment properties, by owners who lived elsewhere in the area. T R B Edmands, who owned number 24 lived at 52 Monument Avenue (see form), Nelson Bartlett (see number 54 Monument Avenue for biographical information) owned

number 26, G W Garland, "restaurant, 34 Brattle St.", owned number 28 and Nelson Bartlett owned number 30.

By 1901 John Hurley owned number 24, George P Monahan owned number 26, George W Garland still owned number 28 and Nelson Bartlett owned number 30. By 1911, this group's owners included John Hurley-number 24, G F Monahan-number 26, Annie M Shea-number 28 and E J Jennings-number 30.

Bibliography:

Maps-1818, 1852

Atlases-1868, 1875, 1885, 1892, 1901, 1911

*Digitized and edited without change in content from the scanned record in the Massachusetts Cultural Resource Information System, with the addition of current photographs. In the case of houses that have been altered since the survey, these photographs may not entirely correspond to the architectural description. If earlier photographs of suitable quality are available, these have been included.

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