

## 60 Soley Street (by 1868)

From Boston Landmark Commission's Charlestown Historic Resources Study 1981\*:



60 Soley Street

1981



60 Soley Street

2015

Sixty Solely Street is a two story wood frame Italianate/Mansard house presently clad in aluminum siding. It has a three bay main façade and a side hall plan. The Mansard roof retains its original scalloped and rectangular slate

shingles. Above the second-floor windows is a deep-bracketed cornice. There is a trio of pedimented dormers on the main façade.

The front door is flanked by multi-pane sidelights and surmounted by a fanlight. The sidelights and fanlight appear to be modern reproductions (?). Above the entrance is a bracketed door hood, which supports an oriel with apron panels and small, paired brackets. The windows are fully enframed, with raised outer moldings and have 6/6 wood sash.

Original owner: W Stinehart?

Architecturally, 60 Soley Street is an attractive example of circa 1860s Italianate/Mansard housing. Although its clapboards have been replaced by aluminum siding, its new synthetic strips approximate the size of wood clapboards. Its Federal sidelights and fanlight at the front door probably represent fairly recent additions. Still intact is a deep-bracketed door hood, bracketed cornice and slate shingles, both scalloped and rectangular.

Middlesex deeds and Charlestown directories do not provide clues as to when Mary Stinehart, listed as owner of 60 Soley in 1875, acquired this property. By early 1900s the property was owned by the Patrick O'Riordan estate. In 1911 the owners are listed as H L and L L Stinehart.

Bibliography:

Maps-1818, 1852

Atlases-1868, 1875, 1885, 1892, 1901, 1911

Charles town of directories-1834-74

Boston directories-post 1875

Middlesex deeds-grantee index

\*Digitized, and edited without change in content, from the scanned record in the Massachusetts Cultural Resource Information System, and with addition of current photographs. In the case of houses that have been altered since the survey, these photographs may not entirely correspond to the architectural description. If earlier photographs of suitable quality are available, these have been included.

R. Dinsmore