

62 High St. (1867)

From Boston Landmark Commission's Charlestown Historic Resources Study 1981 (E. W. Gordon, Consultant)*:



62 High Street

Boston Athenaeum photo, date?

Number 62 High St. is a much-altered Italianate church constructed of brick with sandstone trim. Originally built as Trinity Methodist Episcopal Church, the building has been

greatly altered and is presently the Eben D Jordan Building, the Boys Club of Boston.

It was built in 1867 in the Italianate style from designs provided by S J F Thayer (see form on number 20 Devens Street for biographical formation on Thayer). Hunnewell notes that this church "was built not merely of brick in the customary way, but with hollow walls on which the inside plaster finish was laid. The roof, supported by slender pillars and showing its frame, had no dangerous garret; partitions in the basement were filled solid; indeed a nearer approach was made to inflammable construction than in any other public building ever in the town." Hunnewell waxes romantic by observing that "on a moonlight night the view of the front from the northeastward, when the tower, spire and central gable are seen at an angle, shows perhaps the prettiest bit of grouping now in the town"



62 High Street

2015

During the late 19th century/early 20th century the Trinity Methodist Church appears with a small rectangular chapel to the rear labeled "Boylston Chapel" in 1885, "Harvard Church Society", 1901, and Bunker Hill Boys Club Association (together with 10 Wood Street) in 1911. During the early to mid-20th century this building contained a Boys Club, evidently funded by Boston philanthropist Eben Jordan.

Bibliography:

Atlases-1868, 1875, 1885, 1892, 1901, 1911

Hunnewell, *A Century of Town Life*, page 58

*Digitized, and edited without change in content, from the scanned record in the Massachusetts Cultural Resource Information System, and with addition of current photographs. In the case of houses that have been altered since the survey, these photographs may not entirely correspond to the architectural description. If earlier photographs of suitable quality are available, these have been included.

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